

## Hosner-Workshop Material and Equipment - Information List (3-pages)



**Truman Hosner's Pastel Box**

Art materials are as personal to an artist as the make of a musical instrument is to a musician. I make suggestions only. I recommend you choose the brands you are most comfortable with. You will find all the materials on the internet by brand, or through your favorite art supply store. The type of pastel you use is secondary to the importance of what you do with the pastels you have. I use the same pastels for figurative and landscape works. I group by color and value range (lighter to darker). Like the keys on a piano, they are always in the same place in my pastel box.

### **CHECK LIST**

#### **Pastels:**

1. Bring at least 150 colors – The brands I use are Rembrandt, Sennelier, Unison, Ludwig, and a few Nu-Pastel
2. Include these Key Colors if at all possible: Sennelier: 045, 484, 483, 482, 480, 479 / Rembrandt: 411.3, 409.3, .5, .7, 538.3, 235.2, 408.3 / Ludwig: V100, V520, N120, R170, R242, R 590
3. 6 earth tone pastel pencils, with a way to sharpen them

#### **Setup:**

4. A lightweight portable table to hold your pastels for when we are working open-air
  5. An outdoor easel: I use a "Take-It Easel" <https://www.takeiteasel.com>
  6. A shelf to act as a holding place for the pastels you are using to make your painting
- #### **Paper and Panel:**
7. We work 16x20 or 12x16 – Try to bring your paper as pre-mounted sanded panels.
  8. I use Lux Archival - 140 lb/300 gsm white sanded paper or Pastel Premier White - 600 Grit
  9. I mount the paper onto adhesive gator board panels which I purchase from:  
Artgrafix - <http://www.artgrafix.net/gator.htm>
  10. Bring a backing board (1/4" Masonite or Particle Board) 2" all-around larger than the paper size you intend to work with. If you choose to do what I do, you'll need metal clips and screws from a hardware store to clip your panel to the backing board
  11. Large Kneaded Eraser + White Artists' Eraser
  12. Artist's tape
  13. Paper towels (Viva) + Hand wipes
  14. A handheld mirror. This is to check your painting for proportions and accuracy of value
  15. A 5x7 sketchbook + 3, 9B Pencils + Sanding Block
  16. Painter's umbrella for direct-sun painting - only when working open-air.
  17. Backpack to carry items
  18. Carpenters Plumb with Line for when working from life. This is for establishing a centerline for figures and/or a composition
  19. Bring 6 figure-reference photos and 6 landscape-reference photos. (See page 3)

## Set Up and Panel Example



# Photo Reference Examples

Must be your own photos, no published photos

